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[SOLD BY ORDER OF MRS. NEWSUM]

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Venice, 1515—Horatius. *De Arte Poetica*, *old calf, sm.*
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g. t. 8vo *Shakespeare Head Press*, 1908

A SELECTION OF BOOKS REMOVED FROM THE
LIBRARY OF THE ROYAL INSTITUTE

OCTAVO ET INFRA

- 244 Année (L') Biologique, comptes rendus annuels des travaux
de Biologie Générale, 28 vol., *cloth* Paris, 1895, etc.
- 245 Archivio Storico Italiano, 137 vol., *half calf, a few vol. in cloth*
Florence, 1855-1930
- 246 Astronomischer Jahresbericht begründet von W. F. Wislicenus,
31 vol., *cloth (a few in wrappers)* Berlin, 1900-30
- 247 Atlantic Monthly (The) A Magazine of Literature, Science,
Art and Politics, 88 vol., *half calf* Boston, 1884-1915
- 248 Bericht uber die Verhandlungen der Naturforschenden
Gesellschaft in Basel, 37 vol. and 6 parts, *half calf*
Basel, 1835-1925
- 249 Bibliotheque Universelle de Geneve et Revue Suisse, 247
vol., *half roan* 1858-1924
- 250 Candolle (A. P. de) *Prodromus Systematis Naturalis Regni*
Vegetabilis, 16 vol. in 20, *half calf* Paris, 1824-68
- 251 Century Illustrated Monthly Magazine, 59 vol., *cloth* v. y.

- 252 Chronicle of Scottish Poetry from the Thirteenth Century to the Union of the Crowns, with a Glossary by J. Sibbald, 4 vol., *boards, uncut*, 1802 ; and others (15)
- 253 Church Quarterly Review, 110 vol., *half roan, a few in cloth and 5 in parts* 1882-Jan. 1934
- 254 Edinburgh Medical Journal with which is incorporated the Scottish Medical and Surgical Journal, 143 vol., *illustrations, half calf* 1855-1928
- 255 Grenville Library. Bibliographical Notices of rare and curious books forming part of the Library of Rt. Hon. Thomas Grenville, 3 vol., *cloth*, 1842-48—Inventaire des Manuscrits Francais de la Bibliotheque Nationale, par L. Delisle, 3 vol. in 1, *cloth*, 1876-84 ; and others (8)
- 256 Harper's Monthly Magazine, 56 vol., *illustrations, half calf* 1886-1914
- 257 Journal of Mental Science, vol. 7 to 78 (*wanting vol. 12*), and 2 index vol., *together* 73 vol., *half calf* 1861-1932
- 258 Journal of the Institute of Bankers, 54 vol., *half calf* 1880-1933
- 259 Journal of the Royal Sanitary Institute, and Transactions, 50 vol., *illustrations, cloth (2 in wrappers)* 1880-1934
- 260 Journal of the Institute of Actuaries [and Assurance Magazine], 61 vol., *half calf, and cloth* 1850-1930
- 261 Longman's Magazine, 46 vol., *half calf* 1882-1905
- 262 Mind, A Quarterly Review of Phsychology and Philosophy, 57 vol., Index for vol. 1-16, and New Series 1-12, *together* 70 vol., *half calf* 1876-1932
- 263 National Review (The) 69 vol., *half calf* 1883-1916
- 264 Palestine Exploration Fund. Quarterly Statements from the Commencement to 1899, 32 vol., *cloth*, 1869-99 ; and 7 other publications of the same fund, *cloth* (39)
- 265 Pennsylvania. Geological Surveys of Pennsylvania, Reports of Progress, Annual Reports, Atlases, etc., 123 vol. 8vo, 4 vol., 4to and 7 parts, *cloth (a few in wrapper)* 1858-1933

- 266 Registrar General. Annual Summaries, Reports, etc., 164 vol.,
cloth (a few in wrappers) 8vo and folio 1889-1927
- 267 Revue Historique fondée par Gabriel Monod, 149 vol., *cloth*,
and 2 in parts 1876-1930
- 268 Risley (H. H.) The Tribes and Castes of Bengal, 2 vol., *original*
parchment, Calcutta, 1891; and others (5)
- 269 Royal Engineers' Journal, vol. 1 to 37, and Professional Papers,
9 vol., *maps and plates, cloth* Chatham, 1895-1923
- 270 Thurston (Edgar) Castes and Tribes of Southern India, 6 vol.
(wanting the last vol.), *illustrations, cloth* Madras, 1909
- 271 Westminster Review, 53 vol., *half calf* 1887-1913

QUARTO

- 272 Acta Eruditorum, 45 vol., *plates, old calf, binding broken*;
sold not subject to return sm. 4to Leipzig, 1682-1716
- 273 Acta [et Nova Acta] Physico-Medica Academiae Caesareae,
16 vol., *plates, old calf, some bindings broken*
sm. 4to Nuremberg [1727]-1773
- 274 Annales de L'Observatoire Physique Centrale de Russie par
A. T. Kupfer, etc., 28 vol., *boards* St. Petersburg, v. y.
- 275 Archaeological Survey of India. South Indian Inscriptions,
10 vol., *plates, boards or wrappers, Madras*, 1890-1929;
and 2 others (12)
- 276 Astronomische Nachrichten begrundet von H. C. Schumacher,
63 vol., *half morocco*, 1863-1931; and 6 vol. from 1823 to
1831 and Register (70)
- 277 Beccherus (J. J.) Physica Subterranea, *frontispiece, Lipsiae*,
1738—Le Clerc (D.) Histoire de la Medecine, *Amsterdam*,
1733; and others (8)
- 278 Brain, A Journal of Neurology, 55 vol., and index of vol. 1 to
23, *illustrations, half calf* 1878-1932
- 279 British Medical Journal, The Journal of the British Medical
Association, 163 vol., *illustrations, cloth, and half calf*,
a few in parts 1853-1934

- 280 Chemical Trade Journal and Chemical Engineer, 89 vol.,
cloth (1 *unbound*) 1886-1931
- 281 Cullen (Wm.) Treatise of the Materia Medica, 2 vol., *half calf*,
Edinb., 1789 ; and others (4)
- 282 Duhamel Du Monceau (H. L.) Traité des Arbres Fruitières,
2 vol., *plates, calf worn* Paris, 1768
- 283 Emory (W. H.) Report on the United States and Mexican
Boundary Survey, 2 vol. in 3, *coloured lithographs and*
other plates, half calf (binding broken) Washington, 1857-9
- 284 Geological Survey of India, Records and Memoirs, 90 vol.,
and 43 parts, *maps and plates, half calf*
Calcutta, 1869-1934
- 285 Hartley (D.) Letters on the American War, 1778 ; and others
in 1 vol., *half calf*—Morant (P.) Geographia antiqua et
Nova, *maps, half calf*, 1742 ; and others (9)
- 286 Jahrbuch der Kaiserlich-Königlichen Geologischen Reichs-
anstalt, 88 vol., *plates, cloth* 1850-1920
- 287 Livre (Le) Revue du Monde Littéraire, 20 vol., *half roan*
1880-88
- 288 Medical Times and Gazette. A Journal of Medical Science,
72 vol., *half calf* 1870, etc.
- 289 Miscellanea Curiosa sive Ephemeridum Medico-Physicarum
Germanicarum, 19 vol., *plates, old calf, binding broken*
sm. 4to Nuremberg, etc., 1678-97
- 290 Murphy (J.) Travels in Portugal, *plates*, 1795 ; A General
View of the State of Portugal, *plates*, 1798, *calf* ; and others
(10)
- 291 Petermann (Dr. A.) Mitteilungen aus Justus Perthes' Geo-
graphischer Anstalt, 87 vol. and 7 parts, *maps, cloth*
1855-1928
- 292 Photographic News, The Journal for Amateur Photographers,
58 vol., *illustrations, half calf* 1858-1907
- 293 Plato. Works, Translated by Thomas Taylor, 5 vol., *half*
calf, binding broken 1804

- 294 Prudentius (A.) Opera Omnia, 2 vol., *old calf*, Parma, *Ex Regio Typographeo*, 1788 ; and others (4)
- 295 Reports of Explorations and Surveys to ascertain the most practicable and economical route for a railroad from the Mississippi River to the Pacific Ocean, 12 vol. in 13, *plates, some coloured natural history plates, half calf, broken* Washington, 1855-60
- 296 Review of Reviews, Edited by W. T. Stead, 53 vol., *illustrations, cloth* 1890-1921
- 297 Revue Politique et Littéraire, [Revue Bleue], 114 vol., *cloth* 1865, etc.
- 298 Sparrman (A.) Voyage to the Cape of Good Hope, etc., 2 vol., *plates, calf, one cover loose* 1786
- 299 Stowe Library. Descriptive Catalogue of the Manuscripts in the Stowe Library, 2 vol., *half calf*, Buckingham, 1818—Library Chronicle (The) Edited by E. C. Thomas, 5 vol., *half calf*, 1884-88 ; and others (11)
- 300 Surgeon General's Office, U.S. Army, Index Catalogue of the Library, First Series, 16 vol. and index, second series, 21 vol., *together 37 vol., cloth* Washington, 1880-1916
- 301 Zurich. Vierteljahrsschrift der Naturforschenden Gesellschaft in Zurich, 37 vol., *illustrations, cloth* 1891-1928

FOLIO

- 302 Builder (The) An Illustrated Weekly Magazine for the Architect, Engineer, etc., 132 vol. (*wanting* vol. for 1864 and 1868-71), *illustrations, cloth*, 6 vol., in parts 1851-1932
- 303 Codex Alexandrinus. Vetus Testamentum Graecum . . . descriptum cura et labore H. H. Baber, 6 vol., *fac-similes, half roan*, 1816-28 ; and another (7)
- 304 Dante. L'Inferno disparto in ordine grammaticale . . . da G. G. Warren Lord Vernon, 3 vol., *plates, half morocco, rubbed* 1858-65
- 305 Economist (The) Weekly Commercial Times, Bankers' Gazette and Railway Monitor, 110 vol. (vol. 1 of 1914 *wanting*), *cloth* (6 in parts) 1850-1934

- 306 Engineer (The) A Weekly Periodical, 90 vol. and a few in parts, *illustrations, cloth* 1886-1930
- 307 Freind (J.) Opera Omnia Medica, *portrait, old calf*, 1733 ; *Medicae artis principes, post Hippocratem et Galenum Graeci Latinitate donati, etc.*, 3 vol., *calf, some covers loose*, 1567 ; and others (11)
- 308 Hippocrates et Galen. Opera, 13 vol. in 9, *in Greek and Latin, portraits of title of vol. 1, half morocco* Paris, 1679
- 309 Lepsius (C. R.) Denkmaeler aus Aegypten und Aethiopien, 12 vol., *tinted lithographs, half morocco* Berlin, 1848
- 310 Luther (Martin) Opera, 7 vol., *titles within woodcut borders, old calf, arms of Sir Edward Dering on sides, re-backed one vol. with covers detached* Wittemberg, 1582-58
- 311 Melanchthon (Philip) Omnium Operum, 3 vol., *portrait on titles, old stamped pigskin over wooden boards (binding dated 1578)* Wittemberg, 1562-63
- 312 Muratori (L. A.) Rerum Italicarum Scriptores, 25 vol. in 28, *maps and plates, old vellum* Milan, 1723-51
- 313 Ordnance Survey of Ireland, 39 vol., *double-page plans, scale 6in. to a mile, half calf* large folio 1837-40
- 314 Portfolio (The) An Artistic Periodical Edited by P. G. Hamerton, 15 vol., *illustrations, cloth* 1879-1893
- 315 Rumphius (G. E.) and J. Burmann. Herbarium Amboinense, 7 vol., *text in Latin and Dutch, portraits, botanical plates, half calf* Amsterdam, 1750
- 316 Trade of the United Kingdom with Foreign Countries and British Possessions, Annual Statements, 33 vol. (11 *in wrappers*, 22 *in cloth*) various years, 1864-1921





SECOND DAY'S SALE

Tuesday, April 30th, 1935

The Property of Richard Neall, Esq.,

Derings, Lockleys, Welwyn, Herts.

OCTAVO ET INFRA

LOT 317



BEAUMONT (F.) and J. Fletcher. Works, with Notes and Life by Rev. A. Dyce, 11 vol., *portrait, calf gilt* 1843-46

- 318 Beaumont (J.) Treatise of Spirits, Apparitions, Witchcrafts and other Magical Practices, *frontispiece, old calf*, 1705—
[Defoe (D.)] A System of Magick, FIRST EDITION, *wanting the frontispiece, old calf*, 1727 ; and another (3)
- 319 [Bulwer (John)] Chirologia: or the natural Language of the Hand . . . by J. B., FIRST EDITION, *two engraved titles, plates, two errata leaves, a few leaves shaved, morocco gilt, g. e.* 1644
- 320 [Bulwer (J.)] Anthropometamorphosis, Man Transform'd : or the Artificiall Changeling, FIRST EDITION, *frontispiece shaved at fore-edge, portrait, and woodcuts in the text, original sheep* sm. 4to 1653
- 321 [Defoe (Daniel)] A System of Magick ; or a History of the Black Art, FIRST EDITION, *frontispiece, a few headlines shaved, half calf* J. Roberts, 1727

- 322 Licetus (F.) *De Monstris, engraved title (mounted), engravings in the text, half vellum sm. 4to Amsterdam, 1665*
- 323 Musical Miscellany; being a Collection of Choice Songs set to the Violin and Flute by the most Eminent Masters, 6 vol., *frontispieces, old calf gilt, re-backed* . 1729-31
- 324 New English Theatre, Containing the Most Valuable Plays which have been acted on the London Stage, 14 vol., *plates, contemporary calf gilt* 1776-87

QUARTO

- 325 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, 6 vol., FIRST EDITIONS OF VOL. 4, 5, AND 6, *portrait, maps, contemporary calf* 1782-88
- 326 Newton (Sir Isaac) Opticks : or, a Treatise of the Reflexions, Refractions, Inflexions, and Colours of Light, FIRST EDITION, *folding plates, old calf, re-backed* 1704
- 327 SMITH (ADAM) An Inquiry into the Nature and Causes of the Wealth of Nations, FIRST EDITION, 2 vol., *with the half-title to vol. 2, contemporary calf, gilt backs* 1776
- 328 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original white buckram gilt, small stains on upper cover* E. Moxon, 1865
- 329 Waller (Richard) Essayes of Natural Experiments made in the Academie of Cimento . . . Englished by Richard Waller, *engraved titles, plates of chemical apparatus, contemporary calf* 1684

FOLIO

- 330 Archimedes. Opera, FIRST EDITION, *in Greek and Latin, mathematical diagrams in text, calf gilt, with arms of Baron Stuart de Rothesay blind stamped on sides* Basel, 1544
- 331 Cussans (J. E.) History of Hertfordshire, 3 vol. in 9 parts, LARGE PAPER, *maps and views, some coloured, wrappers (20½in. by 12¾in.)* Hertford and London, 1870-81

- 332 EUCLID. ELEMENTA [With Notes by Campanus Novariensis], *gothic letter, heading of second leaf in red and woodcut border round three sides, woodcut diagrams on margins and woodcut initials, a few small wormholes, wanting the final blank leaf, boards, vellum back* [Hain, 6693; Proctor, 4383; Thomas-Stanford, 1a; Redgrave, 26; B. M. C. V, 285-6], 12in. by 8½in.
Venice, E. Ratdolt, 25 May, 1482
- ** FIRST EDITION of Euclid and the first book with printed mathematical diagrams, A TALL COPY in clean condition.
- 333 Felltham (Owen) Resolves : Divine, Moral, Political, *engraved title, morocco, g. e., with arms of Rev. Theodore Williams on sides*
C. Harper, 1677
- 334 Hooke (Robert) Micrographia : or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, *folding plates, old calf*
 1667
- 335 Scot (Reginald) The Discovery of Witchcraft, *diagrams, with the leaf having one-line title before the general title, original calf*
 1665

Other Properties

OCTAVO ET INFRA

- 336 A'KEMPIS (T.) DE IMITATIONE CHRISTI, MANUSCRIPT ON VELLUM, *written in a neat cursive gothic script, 25-26 lines to a page, 94 ll., initials in blue with ornamental pen-work in red, index on first 3 ll., imperfect at end; modern vellum*
 (6¾in. by 4½in.) XV CENTURY
6. 337 Maier (Michael) Themis aurea. The Laws of the Fraternity of the Rosie Crosse, *with the blank leaf a8, old calf*
for N. Brooke, 1656
- 338 [Marriott (Sir James)] Poems written chiefly at the University of Cambridge, *frontispiece, inscribed on title "A present from the Author", contemporary calf gilt*
James Bettenham, 1760
- 339 Milton (John) Paradise Lost, A Poem, FIRST EDITION, *seventh title-page, name erased from title, A2 defective, old calf, a large copy*
 (7½in. by 5¾in.) 1669

- 340 Milton (J.) *Paradise Lost*, A Poem, FIRST EDITION, *fourth title, portrait inserted, signature "William Adams" on title, and "John Gough" on A2, blue straight-grained morocco, g. e., one joint weak, in a padded cloth case* 1668
- 341 [Bunyan (J.)] *The Pilgrim's Progress . . . The third part . . . The second edition, defective copy, old calf, 1695—Saltmarsh (J.) Free-grace, old sheepskin, 1649; sold not subject to return* (2)
- 342 [Campbell (John)] *The Spanish Empire in America . . . By an English Merchant, wants dedication leaf, contemporary calf, for M. Cooper, 1747; Lives of the Admirals, 4 vol., old calf, 1750—Ludlow (Lieut.-Gen. Edmund) Memoirs, 3 vol., portrait, old calf (vol. 1 wants upper cover), Vevey, Switzerland, 1698-99; and others; sold not subject to return* (11)
- 343 Plautus. *Comoediae, 3 vol., frontispieces and head-pieces after Eisen, contemporary vellum* 1759
- 344 [Johnson (Samuel)] *A journey to the Western Islands of Scotland, FIRST EDITION, with the 12-line errata leaf at end, 1774; Political tracts, FIRST COLLECTED EDITION, 1776; in 1 vol., old quarter cloth, marbled paper sides, entirely uncut* (233mm. by 142mm.)
- 345 Sheraton (T.) *The Cabinet Dictionary, numerous plates, (one at p. 367 missing), calf, 1803—Evans (J.) Ancient Stone Implements of Great Britain, half calf, 1872; and another; sold not subject to return* (3)
- 346 Malthus (Rev. T. R.) *Principles of Political Economy, FIRST EDITION, old calf* John Murray, 1820
- 347 Ireland (A.) *The book-lover's enchiridion, brown morocco, tooled to a Grolier pattern, gilt, g. e. by Riviere* 4to 1888
- 348 [Scott (Sir W.)] *Woodstock, FIRST EDITION, 3 vol., original boards, uncut* 1826
- 349 [Scott (Sir W.)] *Kenilworth, 3 vol., FIRST EDITION, one or two leaves torn, original boards, uncut; sold not subject to return* 1821

- 350 Taylor (T.) Life of Haydon, 3 vol., *original cloth*, 1853 ; and 3 others ; *from the Library of Sir John Gilbert with his autograph notes and pencil sketches on the margins and end-leaves* (6)
- 351 Hunt (Leigh) Men, Women, and Books, 2 vol., *portrait*, 1847 ; The Town, 2 vol., 1848 ; BOTH FIRST EDITIONS, *original cloth defective* (4)
- 352 Hunt (L.) Men, Women, and Books, 2 vol., *portrait*, 1847 ; Correspondence, 2 vol., *portrait*, 1862 ; BOTH FIRST EDITIONS, *original cloth* (4)
- 353 Hunt (L.) The Months, FIRST EDITION, *original boards, uncut* 1821
- 354 Landor (W. S.) Gebir, Count Julian, and other poems, *cloth back*, 1831 ; Fra Rupert, 1840 ; BOTH FIRST EDITIONS, *original boards, printed paper labels* (2)
- 355 Lloyd (C.) Desultory thoughts in London, FIRST EDITION, *original boards, uncut*, 1821 ; and another (2)
- 356 IRVING (WASHINGTON) The Sketch Book, 2 vol., PRESENTATION COPY INSCRIBED BY THE AUTHOR *on the dedication leaf, straight-grained green morocco gilt, silk ends, g. e.* 1821
- 357 Barton (Bernard) Poems, 1822 ; Minor Poems, 1824 ; Poetic Vigils, 1824, *with autograph poem and A. L. s. from the author inserted, uniform vellum gilt, g. e.* (3)
- 358 Nurse Dandlem's Little Repository, *woodcuts, Wellington, n. d.* ; The Horse's Levee, *plates*, 1808 ; The Ladies' School, *plates*, 1814 ; The Whim Wham, 1816—Sherwood (Mrs.) The History of Little Henry and his bearer, 1818 ; The Peacock "at home", 1808 ; The Lion's Masquerade, 1807 ; The Elephant's Ball by W. B., 1808 ; Flora's Gala, 1808 ; Old Dame Trot and her comical cat. Part 2nd ; *mostly with engravings or coloured illustrations and original wrappers ; sold as a collection, not subject to return* (15)
- 359 History (The) and Adventures of Little Fanny exemplified in a series of figures, *with coloured cut-out figures, 11 pieces, original wrappers, in the original printed slip-in case ; sold as usual not subject to return* S. and J. Fuller, 1810

- 360 History (The) and Adventures of Little Henry, exemplified in a series of figures, *with coloured cut-out figures, 11 pieces, original wrappers, in the original printed slip-in case; sold as usual not subject to return* S. and J. Fuller, 1810
- 361 a'Beckett (G. A.) The Almanack of the Month, FIRST EDITION, 2 vol. in 1, *illustrations, half calf* 1846
- 362 Capel (Richard) Tentations : their nature, danger, cure (parts 1 and 2) [S.T.C. 4596], R. B. for Iohn Bartlet, 1635 ; The Third Part, FIRST EDITION [S.T.C. 4598], R. Y. for John Bartlet, 1636 ; in 1 vol., *contemporary calf gilt, EXTREMELY RARE* 12mo
- 363 Lovell (Robert) Παμβοτανολογια . . . Or, a compleat herball, *old calf, Oxford, 1665 ; and 2 others* 12mo (3)
- 364 Martyn (T.) Flora rustica, *plates, calf, 1792*—[Byron (G. G. N., Lord)] Don Juan, *title-page torn, for Sherwin and Co., 1820 ; Don Juan. Cantos III. IV. and V., for Sherwin and Co., 1821 ; in 1 vol., original boards (defective), uncut ; sold not subject to return* (2)
- 365 [Combe (W.)] Tour of Dr. Syntax, 3 vol., *coloured plates, original cloth gilt, t. e. g., n. d. ; The Grand Master, coloured folding frontispiece and plates, half calf, n. d.* (4)
- 366 Real Life in London, 2 vol., *coloured frontispieces, titles and plates, a few imprints shaved, half calf ; sold not subject to return* 1821-2
- 367 [Surtees (R. S.)] " Ask Mamma ", FIRST EDITION, *half morocco, t. e. g., 1858 ; Hillingdon Hall, FIRST ILLUSTRATED EDITION, original cloth worn, 1888, coloured plates* (2)
- 368 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *dedication to Lord Elcho, coloured plates by Leech, blue end-papers, original cloth gilt* 1853
- 369 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates by Leech, original cloth gilt, uncut* 1854

- 370 DIGBY (SIR KENELM) A Late Discourse touching the Cure of Wounds by the Powder of Sympathy ; with instructions how to make the said powder ; whereby many other secrets of nature are unfolded. Rendered into English by R. White, *calf*, 1658 ; Chymical Secrets, and rare experiments in physick & philosophy, *plates, calf*, 1683 ; Private memoirs written by himself, *portrait*, 1827 ; Castrations from the Private Memoirs, 1828 ; 2 vol. in 1, *half calf, g. e.* ; The Closet opened, *portrait, cloth*, 1910—Fortunio (F.) Regole Grammaticali della volgar lingua, KENELM DIGBY'S COPY WITH HIS SIGNATURE ON TITLE, *old panelled morocco gilt, gauffred edges, Venice*, 1524 ; etc. ; sold as a collection, not subject to return (6)
- 371 Holyday (Barten) Τεχνουργαμύια : or the Marriages of the Arts, A Comedie, FIRST EDITION, *small hole in title, a few side notes and one catch-word shaved, corners trimmed, half calf sm. 4to William Stansley for John Parker*, 1618
- 372 Oxford. Amhurst (N.) Terrae-Filius or the Secret History of the University of Oxford, *frontispiece, old calf*, 1726—[Dillon (R. C.)] The Lord Mayor's Visit to Oxford, 2 *plates, old calf, with a sixpenny-piece inserted inside the upper cover*, 1826 ; and others relating to Oxford ; sold as a collection, not subject to return (21)
- 373 La Fontaine (J. De) Tales and Novels in Verse, 2 vol., *plates, silk cloth*, 1896—Blew (W. C. A.) The Quorn Hunt, *plates by H. Alken, cloth*, 1899 ; and others (8)
- 374 Jackson (Catherine Charlotte, Lady) Works, 14 vol., *plates, half red morocco, g. t.* 1899
- 375 Du Barri (Madame) Memoirs, Translated by H. T. Riley, 4 vol., LIMITED EDITION, *portraits, cloth*, 1896 ; Memoirs of M. d'Artagnan, Translated by R. Nevill, 3 vol., *portrait, cloth*, 1899 (7)
- 376 Walton (I.) Compleat Angler, *coloured plates, diced calf, S. Bagster*, 1810 ; etc. (2)
- 377 Alexander (William) Dress and Manners of the Austrians, *coloured plates, contemporary straight-grained morocco gilt* 1829
- 378 Costumes. Costumi della Corte Pontificia, 30 *plates, original boards in slip-in case* Roma, 1846

- 379 Nightingale (Florence) Notes on Nursing, FIRST EDITION, *original cloth* Harrison [1859]
- 380 [Irving (Washington)] A Tour on the Prairies (Miscellanies no. 1), FIRST EDITION, *contemporary half roan*, John Murray, 1835—Hamilton (Thomas)] Men and Manners in America, 2 vol., FIRST EDITION, *half calf broken*, Edinburgh, 1833—Darwin (C.) The Expression of the Emotions in Man and Animals, FIRST EDITION, *original cloth*, Murray, 1872—Byron (Lord) Don Juan, Cantos III, IV, and V, *original boards, printed label*, Thomas Davison, 1821—Fielding (H.) Tom Jones, 4 vol., *calf broken*, 1763 (10)
- 381 Sowerby (J. E.) British Wild Flowers, *coloured plates, original cloth*, 1860 ; and others (6)
- 382 Catlin (George) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol., *plates, cloth, vol. 1 loose* roy. 8vo 1842
- 383 Dickens (Charles) Pickwick Papers, FIRST EDITION, *engraved title, plates by Seymour and Phiz, some in first state, wanting half-title*, 1837 ; and others by the same author, *half black morocco, not quite uniform* (11)
- 384 Collectanea Adamantaea, Edited by Edmund Goldsmid, 49 vol., LARGE PAPER, *original wrappers* Edinb., *Privately Printed*, 1884-88
- 385 Knapp (A.) and Wm. Baldwin. The New Newgate Calendar, 6 vol., *plates, half calf, n. d.* ; The Tyburn Chronicle, 4 vol., *plates, half calf, n. d.* ; and others ; *sold not subject to return* (15)
- 386 SACRED BOOKS OF THE EAST. Translated by various Oriental scholars and edited by F. Max Muller, vol. 1 to 31, *wanting vol. 6, 9 and 30, original cloth* Oxford, 1879-87
- 387 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol., *original cloth gilt* 1894
- 388 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol., *plates, cloth gilt* 1897
- 389 Dryden (John) Works, with notes and Life by Sir Walter Scott, revised by G. Saintsbury, 14 vol., *portrait, cloth* Edinb., 1882-89

- 390 Hasted (Edward) History and Topography of the County of Kent, 12 vol., *plates, half calf* Canterbury, 1797-1801
- 391 Swift (Dean J.) Works, and Letters, with Life and Notes by J. Hawkesworth, 20 vol., *plates, old calf, backs rubbed, one cover detached* 1766-67
- 392 Burton (Sir R. F.) Works, Memorial Edition, vol. 1-5, *cloth*, 1893—[Manley (Mrs.)] Secret Memoirs and Manners . . . from the New Atalantis, 2 vol., *old calf*, 1709 ; and others (10)
- 393 Ireland (W. H.) England's Topographer, or a new and complete History of the County of Kent, 4 vol., *folding map, plates, old calf*, 1828—Robinson (T.) The Common Law of Kent, *old calf*, 1741 ; and others (9)
- 394 Macdonald (W. R.) Scottish Armorial Seals, *plates*, 1904 ; Index to the Prerogative Wills of Ireland, 1536-1810. Edited by Sir A. Vicars, *Dublin*, 1897, *original cloth* (2)
- 395 Baskerville Press. Milton (John) Paradise Lost, 2 vol., *calf*, *Birmingham*, 1758 ; and another (4)
- 396 Defoe (D.) Robinson Crusoe, 2 vol., *plates by Stothard, half morocco* 1820
- 397 Meredith (G.) Lord Ormont and his Aminta, 3 vol., FIRST EDITION, *original cloth* 1894
- 398 Dickens (C.) A Christmas Carol, FIRST EDITION, *coloured plates by John Leech, "Stave I", yellow end-papers, original cloth gilt* 1843
- 399 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map, 4 ll. advertisements at end, original cloth, preserved in a cloth case* 1886
- 400 Burnett (Frances H.) Little Lord Fauntleroy, FIRST EDITION, *illustrations, 8 ll. advertisements at end, A. L. s., 4 pp. 8vo from the Authoress is loosely inserted, original cloth, preserved in a cloth case, A FINE COPY* New York, 1886
- 401 MOORE (GEORGE) Flowers of Passion, FIRST EDITION, *errata slip, leaf of advertisements at end, original black cloth, gilt design on upper cover, g. e., preserved in a padded cloth case* Provost & Co., 1878

- 402 [Reeve (Clara)] *The Two Mentors : A Modern Story.* By the Author of *The Old English Baron*, FIRST EDITION, 2 vol., *original wrappers, stain on p. 1 vol. 1, backs defective, uncut*, 1783 ; and another (3)
- 403 [Defoe (Daniel)] *A Journal of the Plague Year*, FIRST EDITION, *old calf* 1722
- 404 Cervantes (M. de) *The Ingenious Gentleman Don Quixote of la Mancha*, Translated by H. E. Watts, 4 vol., *buckram*, 1895 ; and others (21)
- 405 Meredith (G.) *Works*, 32 vol., *portrait and frontispieces, edition de luxe, original cloth (some covers spotted)* Constable, 1896-8
- 406 Dickens (C.) *Edwin Drood*, FIRST EDITION, IN THE ORIGINAL 6 PARTS, *plates, advertisements, including the cork slip (defective) in part 2, early issue of part 6 with price slip pasted on front wrapper ; sold not subject to return for missing or defective advertisements or wrappers* 1870
- 407 DOYLE (SIR A. CONAN) *The Adventures of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, g. e., preserved in a cloth case* roy. 8vo 1892
- 408 DOYLE (SIR A. CONAN) *The Memoirs of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, g. e., preserved in a cloth case* roy. 8vo 1894
- 409 Kipling (Rudyard) *The Jungle Book and the Second Jungle Book*, FIRST EDITIONS, 2 vol., *illustrations, original blue cloth, g. e.* 1894-95
- 410 Kipling (R.) *Captains Courageous*, FIRST EDITION, *illustrations, original blue cloth, g. e., preserved in a cloth case, A FINE COPY* 1897
- 411 [DE LA MARE (WALTER)] *Songs of Childhood* by Walter Ramal, FIRST EDITION, *frontispiece, original cloth sides, parchment back, uncut, preserved in a padded cloth case, the back slightly faded, OTHERWISE A FINE COPY* 1902
- 412 Bennett (Arnold) *A Man from the North*, FIRST EDITION, *original cloth uncut* John Lane, 1898
- 413 BARRIE (J. M.) *WHEN A MAN'S SINGLE*, 2 pp. of advertisements at end, 1888 ; *My Lady Nicotine*, 6 pp. of advertisements at end, 1890 ; *Margaret Ogilvy*, portrait, 4 pp. of advertisements at end, 1896 ; ALL FIRST EDITIONS, *original cloth* (3)

- 414 Yeats (W. B.) *The Secret Rose*, with illustrations by J. B. Yeats, 1897 ; *Per Amica Silentia Lunae*, 1918 ; BOTH FIRST EDITIONS—Keats (J.) *Poems*, illustrations by R. Anning Bell, 1897 ; *original cloth* (3)
- 415 Stevenson (R. L.) *Across the Plains*, 1892 ; *Vailima Letters, portrait by Strang*, 1895 ; *Weir of Hermiston*, 1896 ; *St. Ives*, 1898 ; *New Poems*, 1918—Stevenson (R. L.) and L. Osbourne. *The Wrecker, plates*, 1892 ; *original cloth* ; etc. (6)

PERSIAN AND OTHER ORIENTAL MANUSCRIPTS
AND MINIATURES, ETC.

- 416 FUDULI or FUZULI OF BAGHDAD. *Diwan*, a Persian MS. written in *Nasta'liq* within gold and coloured rules on 193 leaves of gold sprinkled paper with seven illuminated *Sarlouhs*, the opposing pages extra decorated, pretty floral designs in captions, two double-page and three single-page miniatures with illuminated borders, *no scribe or date but early 16th Century, a fine MS. in a splendid contemporary gold-stamped flap binding with cut and coloured doublures* 8vo
- 417 *Dasitan Kamous Kashan*. A series of Historical Anecdotes of Famous Men of the East, supposed to be the work of *Asadi of Tus*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 472 leaves, the first two pages illuminated and with seven miniatures, *no scribe or date but bearing an impression of Shāh 'Alam's seal (1759-1806), Sookhteh binding* folio
- 418 FIRŪZABADI : *Qāmūs*, "ocean". His celebrated Dictionary of Arabic Scientific Terms explained in Persian, written in *Taliq* within gold and coloured rules on 457 leaves with illuminated *Sarlouh*, *no scribe or date, but mid 17th Century, half bound* folio
- 419 MIRKHWAND : *Rauzat-us-Safā*, "Garden of Purity". The second book containing a history of Muhammad and his contemporaries, traditions of miracles, victories, etc. A Persian MS. written in *Taliq* within gold and coloured rules on 317 leaves, with illuminated *Sarlouh*, *no scribe but dated 1019 A.H.=A.D. 1610, stamped leather binding* folio

- 420 *Kitab-i-Akhtiyarat-i-Badiq*, "A Record of Wonderful Cures". A Persian MS. consisting of the prescriptions and remedies of famous medical men in alphabetical order, written in *Naskh* without rules on 310 leaves, *no scribe but dated* 863 A.H.=A.D. 1458, *stamped leather binding* 4to
- 421 SALMAN SAWAJI: *Kharah-nāmah*, "Book of Wisdom". A Persian MS. by the celebrated *Sufi* leader, written in *Nasta'liq* within gold and black rules on 148 leaves, with illuminated heading, *scribe* Tayfur ibn Haji Kamal, *and dated* 791 A.H.=A.D. 1388, *textile binding* 8vo
- 422 ABDULLAH SAKAKI: *Rumul*, a Work of the Science of Geomancy, Divination, etc. A Persian MS. written in *Taliq* without rules on 133 leaves, with various diagrams, *no scribe or date, but probably an autograph copy, of which no other is known, calf* 8vo
- ** On the fly-leaf it is said to have belonged to Sayyid Mirza Shāh in 1253 A.H.=A.D. 1837.
- 423 *Kammavacha*. A MS. Ritual for the ordination of Priests written in liturgical *Pali* with black enamel on 16 gilt boards, with gilt wooden board covers bearing red decorative designs
- 424 *Qur'ān*. An Arabic MS. written in small *Naskh*, 21 lines to a page, within broad gold and coloured rules, the first two pages fully illuminated, headings to the *Surahs*, marginal points and colophon illuminated, *scribe* Muhammad ibn Tāhir al-Kurdī, *and dated* 1237 A.H.=A.D. 1822, *gold stamped leather flap binding* 8vo
- 425 *Qur'ān*. An Arabic MS. written in *Naskh*, 18 lines to a page, on gilt bars within gold and coloured rules with Persian marginal annotations, the first two pages, two central pages and the last two pages illuminated, 18th Century *lacquer floral covers and doublures* 8vo
- 426 Selected Gems of Persian Poetry chosen from the works of Nizāmī. A Persian MS. written in Indian *Nasta'liq* within gold and coloured rules on 57 leaves of pink paper, with illuminated *Sarlouh* and five miniatures, *scribe* Gafrulla, *undated, but 17th Century leather binding* 8vo
- 427 SA'DĪ: *Kulliyyāt*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 325 leaves of gold sprinkled paper with four double pages fully illuminated, and two miniatures; *scribe* Muhammad *and dated* 1043 A.H.=A.D. 1633, *Lacquer binding and doublures* 8vo

- 428 RŪMI: *Mathnawi*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 283 leaves with rubricated captions, three illuminated *Sarlouhs*, and seven miniatures, some full page, *scribe* Shāh Muhammad, and dated 26th Rajeb 1020 A.H.=A.D. 1611, gold stamped Sookhteh binding 8vo

** Illustrated copies of this work are rare.

- 429 NIZAMI: *Khamsah*. A Persian MS. written in *Naskh* within gold and coloured rules on 398 leaves of variously coloured paper with five illuminated *Sarlouhs*, each with the opposing pages decorated and twenty-eight miniatures, no scribe, but dated 1020 A.H.=A.D. 1611, gold stamped leather binding 8vo

- 12 430 SADRU'D-DIN'ALI: *Tibb-i-'Adil Shāhi*, a Medical work dealing with the properties of drugs. Persian, written in Indian *Nasta'liq* within gold and coloured rules on 140 leaves with illuminated *Sarlouh*, from folio 74 onwards, there are 116 small miniatures of trees or plants useful in medical practice, textile binding 8vo

** This work was compiled and dedicated to Sultan Ibrahim 'Adil Shāh (see p. 3) and above the *Sarlouh* is an impression of his seal, bearing the date 950 A.H.=A.D. 1543.

- 431 A Hunting Scene during the early reign of Muhammad Shāh (A.D. 1719-1748), in which a wounded tiger attacking a man is being assailed by nobles armed with swords and a gun while the youthful Emperor is being supplied with water by ladies at a well around which men with horses, one carrying a hawk, are waiting, with a broad touch of landscape, illuminated border, 13in. by 20in. Indian

- 432 Siāwush proving his innocence of the accusations of Sūdaveh by the ordeal of fire in the presence of Kai Kāūs and his false wife, a leaf from a *Shāh-nāmah*, 9in. by 6in. Persian

- 433 A Demon tearing off the trunk of an elephant where slain men lie on the field, a leaf from a *Shāh-nāmah*, 9¼in. by 5½in. Persian

- 434 An Ethiopian in a leopard-skin coat cutting down a man outside a building where another man looks round the corner, in the distance leopards prowling, a leaf from a *Shāh-nāmah*, 9¼in. by 5½in. Persian

- 435 A Persian Palace, two views showing the arched entrance and the alcove at the further end, with the flower garden and fountains between and landscape in the distance, each $13\frac{1}{2}$ in. by 18in. Persian (2)
-

INDIAN MINIATURES, ETC.

- 436 KHAWIND SHAH or MIRKHWAND : *Rauzat-es-Safi*, "Garden of Purity", a General History. An imperfect copy written in *Nasta'liq* from which the miniatures have been taken out, with ten of the loose miniatures in different styles of drawing (11)
- 437 A Portrait of a Prince, seated, smoking a *huka* on a garden terrace with attendants, $8\frac{3}{4}$ in. by $7\frac{3}{4}$ in., *Rajput School*
- 438 Shāh'Alām standing with sword over his shoulder, on a garden terrace, 10in. by 6in., *Rajput School*
- 439 Farrukh Siyar, standing holding a jewel, and other hand on his sword hilt, $6\frac{3}{4}$ in. by $3\frac{3}{4}$ in. ; and an unidentified Prince, also standing, 7in. by 4in., *Rajput School* (2)
- 440 A Lady going to the bath, holding flowers and a fan, $7\frac{1}{2}$ in. by $4\frac{1}{4}$ in. ; and The Death of Farhad with Shīrīn and other ladies lamenting, from the Indian version of Khusrau u Shīrīn, $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in. (2)
- 441 A Lady standing twirling a fan, an ink drawing, tinted, with illuminated border, 8in. by $4\frac{3}{4}$ in. ; a Lady under a willow, smoking, faced by a servant with a *vina*, gilt border, 9in. by $6\frac{1}{2}$ in. ; and a Lady seated with a *vina*, $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in., *Mughal School* (3)
- 442 A nude Ascetic seated, ink outline drawing ; an unfinished Miniature of three Women ; a gilt floral subject ; and a lacquer Book-cover (4)
-

- 443 BURMESE MANUSCRIPT. Kamma-Vacha, the Book of Offices of the Buddhist Clergy, written in Pali text in black lacquer on a red and gilt metal ground, the red and gilt lacquer board covers decorated with figures of various gods within panels, 23in. by 5 $\frac{1}{4}$ in., 19th Century

** Exhibited at the S.P.G. Missionary and Colonial Exhibition, Kensington.

- 444 A Japanese *Makimono* painted in colours and gold with the characters of sixteen of the *Nō Gaku*, and thirteen of the *Kyōgen* or farcical plays with text in *hiragana*; accompanied by a MS. list of the plays in book form, *Tosa School*, late 17th Century; in wood box (3)

CHINESE DRAWINGS

- 445 YANG SHIH-FU: *Hsi Hsiang Chi*, "Story of the Western Pavilion", a Chinese MS. copy of a popular play, being a 13th Century adaption of the lyrical romance *Hui Chen Chi* written in A.D. 800 by the poet Yüan Chên (A.D. 779-831), the original text of which appears to have been lost. It is the record of a love affair of the *Chêng Yüan* period 785-805, under the T'ang Emperor Tê Tsung, in which a Chinese student staying at the monastery P'u-Chiu-ssu at P'u-chow meets a widow with large possessions in deadly fear of brigands, when he secures for her a military guard, and in return is introduced to her daughter Ying Ying. An intrigue aided by her maid Hung-niang follows with adventures galore, until the student goes up to the capital for examination. Failure results, and the relationship is broken off amid tears and poetic effusions. In twenty-four scenes in colours on silk, the last of which is signed *Ch'iu Ying Shih-fu*, a Ming artist who died about 1560. Two vol. in wood boards with textile cover slips (4)

** The text at the end of each vol. being in two different hands, that for vol. 1 being dated *K'ang Hsi* 29=1690, and that for the vol. 2 dated *T'ien Chi* 5=1625, appears to have been drawn from some other editions to accompany the drawings of a century earlier, for which also a still later set of written descriptions were supplied by another penman.

A full translation with coloured and monochrome illustrations of some of the scenes may be found in "Asia" for May, 1920; and the work is recorded by Giles in "Chinese Literature", Bushell in "Chinese Art", and Caudlin's "Chinese Fiction".

- 446 FAN LEAVES : Two in colours on silk, one being apparently a copy of " A Refined Gathering in the West Garden ", the original being by *Li Lung-mien*, a *Sung* artist, but the text gives the name of the copyist as *Li Tan Shi-hsiao T'ang*. The subject is a meeting of sixteen of the most Eminent Men of the day. The other is a meeting in a country house, with horses waiting and a servant bringing food presumably by the same artist. A third is of Ch'ang-rigo with a white hare on a garden terrace of the Palace of the Moon, *signed ?* ; on two mounts (2)
- 447 *Tan-tiao* : Portrait of Hsiang Shu a great man of the Ming dynasty, seated in a chair between two standing attendants bearing respectively, an incense burner and a casket, in colours on silk, *signed* Tai Ching Sheng
- 448 *Tan-tiao* : A Summer Scene, Palace and Garden with two ladies in a chamber, and a group of four outside listening to the music of three other ladies, in colours, on silk, *signed* Chu Yung ; Ming Dynasty
- 449 *Tan-tiao* : A Forest and Mountain Scene with one man directing another up a steep path ; an ink drawing on silk, *signed* Tai Ching Sheng, *and dated* Tao Kwang 21=A.D. 1841
- 449A *Tan-tiao* : Half-length figure of a Bodhisattva holding in both hands a *Ju-i* bearing a flaming jewel ; in colours, on paper, *unsigned*

A COLLECTION OF PLAYS AND POEMS BY
JOHN DRYDEN

The Property of a Collector

QUARTO

- 450 Dryden (John) A Poem upon the Death of his Late Highness Oliver, Lord Protector of England, Scotland and Ireland, FIRST SEPARATE EDITION, *unbound, in a silk cloth wrapper for William Wilson, 1659 [? 1692]*
- 451 Dryden (J.) Secret-Love, or the Maiden-Queen, *second edition, modern boards for Henry Herringman, 1669*

- 452 Dryden (J.) *Amboyna : A Tragedy*, FIRST EDITION, *half blue morocco, Hagen bookplate*
T.N. for Henry Herringman, 1673
- 453 Dryden (J.) *The Assigation : or, Love in a Nunnery*, FIRST EDITION, *small defects in title, A 2 and A 6, a few stains, half roan*
T.N. for Henry Herringman, 1673
- 454 Dryden (J.) *Marriage à-la-Mode, A Comedy*, FIRST EDITION, *half brown morocco*
T.N. for Henry Herringman, 1673
- 455 [Dryden (J.)] *The Mistaken Husband, A Comedie, By a Person of Quality*, FIRST EDITION, *half brown morocco*
for J. Magnes and R. Bentley, 1675
- 456 Dryden (J.) *Aureng-Zebe : A Tragedy*, FIRST EDITION, *blue levant morocco, g. e. by Riviere*
T.N. for Henry Herringman, 1676
- 457 Dryden (J.) *All for Love : or, the World well Lost, A Tragedy*, FIRST EDITION, *modern boards*
Tho. Newcomb for Henry Herringman, 1678
- 458 Dryden (J.) *The Kind Keeper ; or Mr. Limberham : A Comedy*, FIRST EDITION, *each leaf inlaid, some headlines shaved, red morocco*
R. Bentley and M. Magnes, 1680
- 459 Dryden (J.) *The Spanish Fryar or, The Double Discovery*, FIRST EDITION, *a few headlines shaved, half brown morocco*
Richard Tonson and Jacob Tonson, 1681
- 460 Dryden (J.) *Absalom and Achitophel. A Poem*, FIRST EDITION, *third issue, with the misprint " Patron's " in last line of p. 6, wanting the blank leaf before the title, calf*
folio W. Davis, 1681
- 461 Dryden (J.) *Religio Laici, or A Laymans Faith. A Poem*, FIRST EDITION, *second issue, half green calf*
Jacob Tonson, 1682
- 462 [Dryden (J.)] *Satyr to his Muse*, FIRST EDITION, *with blank leaf at end, title stained, unbound, in half morocco slip case, AN UNCUT COPY*
Printed for T. W., 1682
- 463 [Dryden (J.)] *The Medall. A Satyre against Sedition*, FIRST EDITION, *with the two lines of Latin at the end, half roan, McKee—H. W. Poor copy*
Jacob Tonson, 1682

- 464 Dryden (J.) *The Vindication: or the Parallel of the French Holy League*, FIRST EDITION, *blank leaf before title, half morocco by the Club Bindery* Jacob Tonson, 1683
- 465 Dryden (J.) *Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II*, FIRST EDITION, *modern boards* Jacob Tonson, 1685
- 466 Dryden (J.) *The Hind and the Panther. A Poem*, FIRST EDITION, *with the licence leaf before the title, slate-coloured levant morocco, with inlays of coloured morocco forming a floral trellis-work design, g. e. by Riviere, in cloth slip case* Jacob Tonson, 1687
- 467 Dryden (J.) *Britannia Rediviva: A Poem*, FIRST QUARTO EDITION, *half roan, g. t., J. Tonson*, 1688; *Some Reflections upon the Pretended Parallel in the Play called the Duke of Guise (an attack on Dryden attributed to Thomas Shadwell), red morocco, Francis Smith*, 1683—[Brown (T.)] *The Reasons of Mr. Bays [Dryden] Changing his Religion*, 2 parts in 2 vol., *half calf*, 1688-90 (4)
- 468 Dryden (J.) *Don Sebastian, King of Portugal: A Tragedy*, FIRST EDITION, *half brown morocco* Jo. Hindmarsh, 1690
- 469 Dryden (J.) *Eleonora: A Panegyric Poem: Dedicated to the Memory of the late Countess of Abingdon*, FIRST EDITION, *morocco, g. e. by Riviere* Jacob Tonson, 1692
- 470 Dryden (J.) *Cleomenes The Spartan Heroe. A Tragedy*, FIRST EDITION, *red morocco, g. e.* Jacob Tonson, 1692
- 471 Dryden (J.) *Love Triumphant; or, Nature will Prevail. A Tragi-Comedy*, FIRST EDITION, *half calf, upper cover loose, Lefferts bookplate* Jacob Tonson, 1694
- 472 Dryden (J.) *The Husband his own Cuckold. A Comedy*, FIRST EDITION, *some headlines shaved, green morocco* J. Tonson, 1696
- 473 PLAYS. *Titus Andronicus, or the Rape of Lavinia . . . alter'd from Mr. Shakespears Works by Mr. Edw. Ravenscroft*, 1687; *Troilus and Cressida . . . by John Dryden*, 1679; *Tyrannick Love: or the Royal Martyr. A Tragedy by John Dryden, third edition*, 1677; *The Libertine, A Tragedy, by Tho. Shadwell*, 1676; and other plays of the same period, 11 in all, in 1 vol., *old calf*

- 474 Warton (Thomas) History of English Poetry from the close of the eleventh to the Commencement of the Eighteenth Century, FIRST EDITION, 3 vol., *contemporary half calf, UNCUT, in cloth slip cases* 1774-81

Other Properties

- 475 Augustine (Saint) and Saint Hilarius. De trinitate, **gothic letter**, 92 and 74 ll., *first leaf blank, bottom margin of a2 repaired* [G. W., 2927; Hain, *2038], Venetiis, Paganinus de Paganinis, 1489; and another (2)
- 476 [Rastell (William)] A Collection of all the statutes (from the begynning of Magna Carta unto the yere of our Lorde, 1557), **black letter**, *wants 3C1-3D1 and 3D8, a few small wormholes, slightly stained, half calf; sold not subject to return* Richard Tottell, 1559
- 477 Bacon (Sir Francis) The Elements of the Common Lawes of England, *last leaf blank, title-page inscribed "E lib. Ri: Bacon" by the Assignes of Iohn More*, 1639; The learned reading of Sir Francis Bacon . . . upon the Statute of Uses, *title-page inscribed: "E Lib. Ri: Bacon, Medii Templi" for Mathew Walbancke, and Laurence Chapman*, 1642; Three speeches concerning the Post-Nati . . . *title inscribed: "E Lib. Ri: Bacon" by Richard Badger, for Samuel Broun*, 1641; A charge given . . . at a Sessions holden for the Verge, *first leaf blank, for Robert Pawley*, 1662; An essay of a king, 8 pp., Decemb. 2, London, *printed for Richard Best*, 1642; Cases of treason, *by the Assignes of John More, and are to be sold by Matthew Walbancke, and William Coke*, 1641—Holborne (Robert) The reading . . . upon . . . the Statute of Treasons, Oxford, *by Leonard Lichfield*, 1642; in 1 vol., *calf gilt; sold as a collection, not subject to return*
- 478 Trial of the Seven Bishops, MANUSCRIPT on 11 pp. folio, *being a contemporary report of the case, shaved* 1688
- 479 Guillimeau (James) Child-birth or, the happy deliverie of women. Wherein is set downe the gouernment of women. In the time . . . of their trauaile . . . Together with the diseases, which happen to women in those times, and the meanes to helpe them. To which is added, a treatise of the diseases of infants, *title and first few leaves slightly damp-stained, contemporary limp vellum*
Printed by A. Hatfield, 1612

- 480 Bible, English. *Geneva version, with Tomson's revised New Testament and Revelations with F. Junius' notes, title within woodcut border*; Book of Psalmes by Sternhold and Hopkins, *old sheepskin, a clean copy* [D. and M., 188] 1599—Gibbs (R.) The glorious feast of the Gospel, *engraved portrait torn*, 1650; A Miracle of Miracles, 1638; and others, in 1 vol.—Cruden (A.) Concordance, *portrait, tree calf*, 1834 (3)
- 481 Anderson (James) The constitutions of the Free-Masons, FIRST EDITION, *half-title, frontispiece, six pages of music, the missing stanza on p. 84 added in the margin in ink, old calf* 1723
- 482 BLACKSTONE (WILLIAM) COMMENTARIES ON THE LAWS OF ENGLAND, FIRST EDITION, 4 vol., *calf* 1765-9
- 483 MOORE (THOMAS) Lalla Rookh, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *calf gilt*, 1817; Two albums containing autograph poems by William Cullen Bryant (eight stanzas "To a Water-fowl"); Thomas Moore (three stanzas "The Meeting of Ships"); Leigh Hunt (two nine-line stanzas "If you become a nun, dear"); a paragraph by Washington Irving, etc., *morocco* (3)
- 484 Seward (Anne) Monody on Major Andrè. To which are added Letters addressed to her by Major Andrè, *Lichfield*, 1781; Elegy on Captain Cook, *J. Dodsley*, 1780—Garrick (D.) An Ode to Shakespeare, 1769; ALL FIRST EDITIONS; and others; in 1 vol., *calf*—Richards (George) Modern France, *Oxford*, 1793—Merry (Robert) The Pains of Memory, 1796; BOTH FIRST EDITIONS; and another; in 1 vol., *half calf* (2)
- 485 Hayley (W.) Life of Cowper, 3 vol., *portraits, old calf* 1803-4
- 486 Bell (John) Travels from St. Petersburg to diverse parts of Asia, 2 vol., FIRST EDITION, *folding map, errata leaf at end, calf* Glasgow, R. and A. Foulis, 1763
- 487 Meares (John) Voyages to the North West coast of America, FIRST EDITION, *portrait, folding maps and plates, contemporary tree calf gilt* 1790
- 488 Struys (John) Voiages and Travels through Moscovia, Tartary, India, etc., Translated by John Morrison, *engraved title, folding map, and plates, old calf* 1684

- 489 Hall (Capt. B.) Account of a Voyage of Discovery to the West Coast of Corea, *map and coloured plates, old calf*, 1818
—Lambarde (Wm.) Alphabetical Description of the Chief Places in England and Wales, *portrait, old calf*, 1730 ; and others (4)
- 490 Garnett (T.) Tour through the Highlands, 2 vol., *folding map slightly torn, plates, half calf* John Stockdale, 1811
- 491 [Thackeray (W. M.)] Mrs. Perkins's Ball by M. A. Titmarsh, FIRST EDITION, *coloured plates, original pink glazed boards, back-strip slightly defective* Chapman and Hall, 1847
- 492 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth* roy. 8vo 1892
- 493 Doyle (A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth* roy. 8vo 1894
- 494 Bourke (Hon. A.) The History of White's, LIMITED EDITION, 2 vol., *portraits, cloth*, 1892 ; and another (3)
- 495 Loudon (Mrs.) The Ladies Flower Garden; Ornamental Perennials, Annuals and Bulbous Plants, 3 vol., *coloured plates, half calf* n. d.
- 496 Jaggard (William) Shakespeare Bibliography, LIMITED EDITION *plates, original cloth*
Stratford-on-Avon, Privately Printed, 1911
- 497 Visitation of England and Wales Edited by J. J. Howard and F. A. Crisp, vol. 1 to 21, 1893-1921 ; with Notes vol. 1 to 12, 1896-1917 ; Visitation of Ireland, vol. 1 to 6, 1897-1918 ; together 39 vol., LIMITED EDITIONS, *portraits, pedigrees and coats-of-arms, half vellum*
Privately Printed, 1893-1921
- 498 Crisp (F. A.) Armorial China, A Catalogue of Chinese Porcelain, with Coats of Arms, *coloured plates, half vellum*
Privately Printed, 1907
- 499 Tudor-Craig (Sir A.) Armorial Porcelain of the Eighteenth Century, *plates in colour and in black and white, buckram, g. t.* 1925
- 500 Crisp (F. A.) Some Account of the Parish of Stutton near Ipswich, Privately Printed, 1881, 2 copies ; [Documents relating to the Weavers' Company] *facsimile reproductions, parchment, n. d. ; etc.* (8)

- 501 Pinkerton (J.) Scottish Gallery of Portraits, *LARGE PAPER, plates, russia, joints cracked*, 1799; Memorial Catalogue, Heraldic Exhibition, Edinburgh, MDCCCXCI, *plates, half morocco, Edinb.*, 1892 and others (4)
- 502 Litchfield (F.) Antiques Genuine and Spurious, *illustrations, cloth*, 1921—Owen (H.) Two Centuries of Ceramic Art in Bristol, *illustrations, cloth, loose in binding*, 1873; and others (10)
- 503 Art Catalogues. Catalogue of the Exhibition of English Decorative Art at Landsdowne House, *plates, cloth*, 1929; Catalogue of Bristol and Plymouth Porcelain, forming the Collection of Mr. Alfred Trapnell, *plates, boards, Bristol*, 1905; and others (9)
- 504 King (Wm.) Chelsea Porcelain, 171 *illustrations, buckram*, 1922—Bemrose (Wm.) Bow, Chelsea and Derby Porcelain, *illustrations, cloth*, 1898; and others (5)
- 505 Crisp (F. A.) Memorial Rings Charles the Second to William the Fourth, *LIMITED EDITION, half parchment*
Privately Printed, 1908
- 506 Darmstaedter Sammlung Berlin, Europäisches Porzellan des XVII Jahrhunderts. Bearbeitung von Prof. Dr. Schnorr von Carolsfeld, 130 *plates, cloth* *Berlin*, 1925

The Property of Captain Richard Ford

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OCTAVO ET INFRA

- 507 Tennyson (Alfred, Lord) Idylls of the King, *FIRST EDITION, original cloth*, 1859; and others (3 parcels)

QUARTO

- 508 Hamilton (Sir Wm.) Outlines from the Figures and Compositions upon the Greek, Roman and Etruscan Vases of the late Sir Wm. Hamilton, *plates in 2 states, russia gilt*, 1804; Tableaux du Cabinet de M. Poullain, *plates, morocco, g. e.* [1781]; and others (7)

- 509 Swinburne (Henry) Travels in the two Sicilies, 2 vol., *maps and plates, old calf*, 1783—Chandler (R.) Travels in Asia Minor, 2 vol., *folding maps, old calf*, 1776 ; and others (11)

FOLIO

- 510 Barletius (Marinus) De Vita Moribus ac Rebus praecipue adversus Turcas, gestis . . . Scanderbergus hoc est Alexander Magnus, *russia gilt, upper cover loose, Strassburg*, 1537—Roscoe (Wm.) Life of Leo the Tenth, 4 vol., *portrait, russia, 4to*, 1805 ; and others (3)
- 511 Bullart (I.) Academie des Sciences et des Arts, 2 vol. in 1, *portraits, old vellum, Brussels*, 1682—Goltzius (H.) [Opera], 4 vol., *plates, old vellum, Antwerp*, 1644-45 (5)
- 512 Cameron (Charles) The Baths of the Romans, 75 *plates, russia*, 1772—Ducarel (A. C.) Anglo-Norman Antiquities, 27 *plates, old calf*, 1767 ; Delle Antiche Statue Greche e Romane nell' Antisala della Libreria di San Marco, in . . . Venezia, 2 vol., *plates, russia, Venice*, 1740 (4)
- 513 Eckhel (L'Abbé) Choix de Pierres Gravées du Cabinet Impérial des Antiques, 40 *plates, half russia, Vienna*, 1788—Millingen (J.) Painted Greek Vases, from collections in various Countries principally in Great Britain, *tinted plates, half russia*, 1822 ; and others (6)
- 514 Galerie de Florence et du Palais Pitti, 4 vol., *plates, calf gilt, g. e.* *Paris*, 1789-1807
- 515 Galleria Giustiniana del Marchese Vincenzo Giustiniani, 2 vol., *engraved titles, portraits and plates, old calf* *Rome, n. d.*
- 516 Hamilton (Sir William) Collection of Etruscan, Greek and Roman Antiquities [Edited by M. de Hancarville], 4 vol., *engraved titles, tinted plates, russia, binding broken* *Naples*, 1766-67
- 517 Hamilton (Sir Wm.) Collection of Engravings from ancient vases mostly of pure Greek workmanship, 4 vol. in 2, *plates, russia, binding broken* *Naples*, 1791-5
- 518 Herculaneum. Le Pitture Antiche d'Ercolano, 5 vol. ; De Bronze di Ercolano, 2 vol., etc. ; together 9 vol., *plates, russia* 1755-92

- 519 Major (T.) The Ruins of Paestum, *plates, old calf*, 1768—
D'Orville (J. P.) Sicula quibus Siciliae veteris Rudera,
additis antiquitatum tabulis, illustrantur, 2 vol., *plates,*
old calf, Amsterdam, 1764 ; and others (8)
- 520 Montfaucon (Bernard de) L'Antiquité Expliquée et Representee
en Figures, 10 vol. and Supplement, 5 vol., together 15 vol.,
plates, old calf Paris, 1722-24
- 521 Nice et Ses Environs, par A. . . . de L. . . ., 20 *plates, half*
russia, oblong, 1814—Lucernae Fictiles Musei Passerii, 2
vol., *plates, russia gilt, Pisa*, 1739 ; and others (5)
- 522 Passeri (G. B.) Picturae Etruscorum in Vasculis, 3 vol., 300
plates, coloured by hand, russia Rome, 1767-75
- 523 Saint Non (Abbé Richard de) Voyage Pittoresque ou Des-
cription des Royaumes de Naples et de Sicile, 4 vol. in 5,
plates, russia, binding broken Paris, 1781-86
- 524 Vitruvius (M.) L'Architettura Tradotta dal Marchese B.
Galiani, *plates, russia, g. e., Siena*, 1790—Roccheggiani
(L.) Costumi Religiosi Civili, e Militari degli antichi
Egiziani, Etruschi, Greci, e Romani, 2 vol., 200 *plates, half*
calf, Rome, n. d. ; and others (6)
- 525 Winckelmann (G.) Monumenti Antichi Inediti etc., 3 vol.,
plates, russia, folio, Rome, 1767-72 ; Histoire de l'Art chez
les Anciens, 3 vol., *plates, calf gilt, 4to, Paris*, 1795-1803
(6)

Other Properties

- 526 Polybius. Historiae [Translated by Nicolaus Perottus], *roman*
letter, long lines, wants S 6, old calf [Hain, 13248 ; B.M.C.
V, p. 548-9] ; sold not subject to return
sm. folio Venice, Bernardinus Venetus, de Vitalibus, 1498
- 527 Bacon (Lord) Sylva Sylvarum, or, a natural history, *engraved*
portrait, engraved and printed title-pages, old calf, broken
1670
- 528 Saxton (Christopher) The Shires of England and Wales, with
additions by Philip Lea, Ogilby, Sellers, etc., *some maps*
and leaves defective, outlines in colour ; sold not subject to
return P. Lea [circa 1665-89]

- 529 Bible. English. Authorised version, *engraved titles, slightly defective, old calf over wooden boards, brass centre and corner-pieces ; sold not subject to return* 1611-13
- 530 Choir Book. Three leaves from a musical manuscript on vellum, *two measuring 27in. by 18½in. each [Italian, 15th Century] ; and 2 others* (5)
- 531 Wood (A.) *Athenae Oxoniensis, An Exact History of all the Writers and Bishops who have had their Education . . . at Oxford*, 2 vol., *old calf*, 1721 ; *Catalogue of the Harleian Manuscripts in the British Museum*, 3 vol., *half calf, binding defective*, 1808 ; and others (13)
- 532 Campbell (C.) *Vitruvius Britannicus, Or the British Architect*, vol. 1-3, *plates, old calf, broken* [1715]-31—Stuart (J.) and N. Revett. *Antiquities of Athens*, 4 vol., *plates, boards*, 1825-30 (7)
- 533 Knolles (Richard) *The Generall Historie of the Turkes*, *engraved title, portraits in the text, table at end imperfect, old calf*, 1621 ; and others ; *sold not subject to return* (4)
- 534 Leybourn (Wm.) *Dialing*, *portrait and plates, some plates discoloured, margin of title backed, old calf*, 1682 ; and a scrapbook [*circa* 1850] (2)
- 535 Windsor Castle Kitchen Accounts Book, MANUSCRIPT *on about 300 pp., boards, back defective*, 1812-14—Larking (L. B.) *Domesday Book of Kent*, *half morocco*, 1869—*and others* (5)
- 536 Stow (John) *A Survey of the Cities of London and Westminster*, enlarged by J. Strype, 2 vol., *maps, plans and views, old calf* 1720
- 537 Curtis (William) *Flora Londinensis*, 2 vol., *numerous coloured plates (65 missing), half russia, backs repaired ; sold not subject to return* 1777
- 538 ACKERMANN (R.) *THE MICROCOSM OF LONDON*, 3 vol., *coloured plates by Pugin and Rowlandson, half red morocco* n. d.
- 539 [Alken (H.) *Ideas*], 24 *coloured plates, dated 1826-7 (water-mark 1825), original cloth, broken ; sold not subject to return* [1828]

- 540 Stodart (R. R.) *Scottish Arms* being a collection of armorial bearings, 2 vol., *coloured plates, original cloth*
Edinburgh, 1881
- 541 Goldsmith (O.) *Poems by Goldsmith and Parnell. woodcuts by Bewick, green morocco gilt by Riviere, g. e., fine copy*
large 4to W. Bulmer & Co., 1795
- 542 Cendrillon et Les Fees, *coloured illustrations, by E. de Beaumont, morocco gilt, inside borders, g. e. by Riviere*
Asnières-sur-Seine, 1886
- 543 Uzanne (O.) *L'éventail, Paris, A. Quantin, 1882 ; L'ombrelle, ib., 1883 ; morocco gilt, inside borders, with the original printed silk covers used as linings, silk ends, t. e. g. by Riviere, in a slip-in case* (2)
- 544 BEARDSLEY (AUBREY) *Three Posters for T. Fisher Unwin's Pseudonym and Autonym Libraries, Children's Books, and The Yellow Book, vol. 10* (3)
- 545 Binyon (Laurence) *The Art of Botticelli, LIMITED EDITION, coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913

The Property of a Collector

OCTAVO ET INFRA

- 546 Ainsworth (W. H.) *Saint James's* (extracted from "Ainsworth's Magazine"), *plates by G. Cruikshank, 1844—Whitehead. Richard Savage* (extracted from "Bentley's Miscellany"), *plates by J. Leech, 1841-2 ; and others, half morocco, g. t.* (7)
- 547 [Apperley (C. J.)] *Nimrod's Hunting Tours, FIRST EDITION, half calf, g. t., 1835—[Horlock (K. W.)] Recollections of a Fox-Hunter, by "Scrutator", half morocco, g. t., 1861* (2)
- 548 Barrie (Sir J. M.) *Margaret Ogilvy, 1896 ; The Little White Bird, covers soiled, 1902 ; Courage, 1932 ; ALL FIRST EDITIONS, original cloth ; The New Amphion, 12mo, vellum, covers soiled, Edinburgh, 1886* (4)

- 549 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, 1896 ; A Window in Thrums, *plates by W. Hole, limited edition*, 1902—Shaw (G. B.) John Bull's Other Island, etc., FIRST EDITION, *covers soiled*, "*Times Book Club*", 1907 ; and others, *original cloth* (6)
- 550 Besant (Sir W.) The World Went Very Well Then, 3 vol., FIRST EDITION, *cloth*, 1887—Bennett (A.) The Lion's Share, FIRST EDITION, *A. L. s. from the author inserted, cloth*, 1916 ; and others (17)
- 551 Burney (F.) The Wanderer, 5 vol., 1814—Ferrier (S.) Destiny, 3 vol. (*wanting half-titles*), 1831—Godwin (W.) Deloraine, 3 vol. (*wanting half-titles*), 1833—Marryat (F.) Jacob Faithful, 3 vol., 1834 ; and other novels ; ALL FIRST EDITIONS, *half calf* (32)
- 552 Carlyle (T.) Latter-Day Pamphlets, 1850—Disraeli (B.) Lothair, 3 vol., 1870—James (Henry) Tales of Three Cities, 1884 ; ALL FIRST EDITIONS, *original cloth* ; and others (27)
- 553 Catullus. Carmina, Englished by Sir R. F. Burton and L. C. Smithers, *boards*, 1894—Danielson. Arthur Machen, a Bibliography, *large paper copy, signed, boards*, 1923—Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *original cloth*, 1870 ; and others (17)
- 554 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, second edition, *coloured plates by Rowlandson, half calf*, 1812 ; Dance of Life, Dance of Death, and Johnny quae Genus, 4 vol., *Methuen's reprints, large paper, limited to 50 copies, boards*, 1903—Reynardson. Down the Road, *coloured plates, cloth*, 1875—Barham. Ingoldsby Legends, 3 vol., *plates, cloth*, 1855 (9)
- 555 Combe (W.) First and Second Tours of Syntax, 2 vol., *coloured plates by Rowlandson, half calf, not uniform*, 1813-20 ; Tour of Syntax through London, *coloured plates, title and a few plates defective, boards*, 1820 (3)
- 556 Conrad (Joseph) Typhoon, 1903 ; The Secret Agent, 1907 ; Chance (*title on stub*), 1914 ; The Rescue, 1920 ; ALL FIRST EDITIONS, *original cloth, covers soiled* (4)
- 557 Conrad (J.) and F. M. Hueffer. Romance, FIRST EDITION, *original cloth* 1903

- 558 Conrad (J.) *The Secret Agent*, covers soiled, 1907 ; A Set of Six, *stamp on title*, 1908 ; *Within the Tides*, 1915 ; ALL FIRST EDITIONS, *original cloth* ; and 2 others (5)
- 559 Cruikshank (G.) Omnibus, FIRST EDITION, *cloth, soiled*, 1842—A'Beckett. *Comic History of England*, 2 vol. in 1, *coloured plates, cloth, n. d.* ; *Comic History of Rome*, *coloured plates, cloth, n. d.*—Barham. *Ingoldsby Legends*, 3 vol., *plates, cloth*, 1855 ; and others (13)
- 560 Dickens (Charles) *The Pickwick Papers*, FIRST EDITION, *plates by H. K. Browne, with the 2 plates by Buss, and the series by T. Onwhyn, a few slight repairs, half levant morocco, g. t.* 1837
- 561 Dickens (C.) *Nicholas Nickleby*, *plates by H. K. Browne, with the series by T. Onwhyn, half morocco*, 1839 ; *Little Dorrit*, *some leaves stained, half calf*, 1857 ; *Edwin Drood*, *a few wrappers and advertisements preserved*, 1870 ; ALL FIRST EDITIONS ; *Dombey and Son*, *half calf, n. d.* (4)
- 562 Dickens (C.) *Dombey and Son*, FIRST EDITION, *in the 19/20 original parts, last part stained, some advertisements missing, original wrappers, back-strips defective* 1847-8
- 563 Disraeli (B.) *Lothair*, 3 vol., 1870 ; *Endymion*, 3 vol., 1880—Lever. *Cornelius O'Dowd*, 3 vol., 1864-5 ; and others ; ALL FIRST EDITIONS, *original cloth (soiled)* (26)
- 564 Dodgson (C. L.) *The Hunting of the Snark*, 2 copies, 1876 ; *Sylvie and Bruno*, 1889 ; *Sylvie and Bruno Concluded*, 2 copies, 1893 ; *Rhyme ? and Reason ? (worn copy)*, 1883 ; ALL FIRST EDITIONS (6)
- 565 Eliot (George) *Adam Bede*, 3 vol., FIRST EDITION, *half calf, re-backed*, 1859—Gaskell (Mrs.) *Ruth*, 3 vol., FIRST EDITION, *wants half-titles, half morocco*, 1853—Thackeray. *Samuel Titmarsh and the Great Hoggarty Diamond*, FIRST EDITION, *half calf*, 1849 ; and others (14)
- 566 Eliot (G.) *Adam Bede*, 3 vol., *calf gilt*, 1859—Borrow. *Wild Wales*, 3 vol., *half calf*, 1862—Kingsley. *Two Years Ago*, 3 vol. (*wanting half-titles*), *calf*, 1857 ; ALL FIRST EDITIONS (9)
- 567 Eragny Press. Flaubert. *La Legende de St. Julien l'Hospitalier*, and *Hérodias*, 2 vol., 1900-1—Verhaeren. *Les Petits Vieux*, 1901 ; and another copy of *Hérodias (cover soiled)*, boards 12mo (4)

- 568 FitzGerald (E.) Polonius, FIRST EDITION, *original cloth*, 1852 ; Rubáiyát of Omar Khayyám, *third edition, half morocco*, 1872 ; Rubáiyát, and the Salámán and Absál of Jámí, *original half roan*, 1879 ; and 3 others (6)
- 569 Gilchrist (A.) Life of William Blake, new and enlarged edition, 2 vol., *plates, original cloth* 1880
- 570 Gissing (G.) A Life's Morning, 3 vol. (*ex-library copy*), 1888 ; The Paying Guest, 1895 ; Charles Dickens, 1898 ; The Crown of Life, 1899 ; Veranilda, 1904 ; Will Warburton, 1905 ; House of Cobwebs, 1906 (9)
- 571 Greenaway (K.) Mother Goose ; Language of Flowers ; Book of Games, FIRST EDITIONS, *soiled, boards, n. d.*—Goldsmith and Parnell. Poems, *woodcuts by Bewick, morocco*, 1804 ; and others (8)
- 572 Hardy (T.) Wessex Poems, 1898 ; Jude the Obscure, 1896 ; A Changed Man, 1913 (*all covers soiled*) ; and another ; FIRST EDITIONS (4)
- 573 Hardy (T.) Wessex Poems, *covers soiled*, 1898 ; Jude the Obscure, *covers soiled*, 1896 ; Life's Little Ironies, *corner of lower cover broken*, 1894 ; FIRST EDITIONS ; and 3 others (6)
- 574 Hunt (L.) Poetical Works, 1832 ; Wit and Humour, 1846 ; Stories from the Italian Poets, 2 vol., 1846 ; ALL FIRST EDITIONS ; and another, *uniform half calf, by Zaehnsdorf* (5)
- 575 Hunt (L.) The Liberal, 2 vol., *calf, re-backed*, 1822 ; Stories from the Italian Poets, 2 vol., *half vellum*, 1846 ; FIRST EDITIONS ; and others (13)
- 576 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *old calf (re-backed)*, 1775—Swift (J.) History of the Four last Years of the Queen, FIRST EDITION, *half calf*, 1758 ; and others (9)
- 577 Kipling (R.) Life's Handicap, 1891 ; Soldier Tales, 1896 ; The Day's Work, 1898 ; Kim, 1901 ; and others ; ALL FIRST EDITIONS, *original cloth* (9)
- 578 Kipling (R.) Barrack-Room Ballads, 1892 ; The Seven Seas, 1896 ; The Five Nations, 1903 ; The Years Between, *one of 200 copies on hand-made paper*, 1919 ; ALL FIRST EDITIONS, *original cloth and boards* (4)

- 579 Mills (J.) *The Flyers of the Hunt*, FIRST EDITION, *plates by J. Leech, original cloth* 1859
- 580 Moore (G.) *Memoirs of my Dead Life (covers soiled)*, 1921 ; *Hail and Farewell*, 2 vol., 1925 ; *limited editions, signed by the author, boards* (3)
- 581 Nonesuch Press. King (Henry) *Poems, parchment*, 1925—Cowley. *The Mistress, cloth*, 1926 (2)
- 581A Nonesuch Press. *The Compleat Walton, portraits, niger morocco* 1929
- 582 Rabelais (F.) *Works, translated by Urquhart and Motteux*, 3 vol., *plates by L. Chalon, cloth*, 1904—Bandello. *Twelve Stories, translated by P. Pinkerton, cloth*, 1895 ; and others (10)
- 583 Reade (C.) *White Lies*, 3 vol., *original cloth, repaired, end-leaves of vol. 2 defective*, 1857 ; *Love me Little, Love me Long*, 2 vol., *original cloth, labels removed*, 1859 ; *Christie Johnstone, original boards, fly-leaf missing*, 1853 ; ALL FIRST EDITIONS (6)
- 584 Reade (C.) *Hard Cash*, 3 vol. (*a few letters on each title-page rubbed*), *re-cased*, 1863 ; “*Love me Little, Love me Long*”, 2 vol., 1859 ; *The Course of True Love*, 1857 ; ALL FIRST EDITIONS, *original cloth* ; and another (7)
- 585 Richardson (S.) *Complete Novels*, edited by A. Dobson and W. L. Phelps, 20 vol., *plates, with a duplicate set coloured, no. 18 of 25 copies on hand-made paper, boards, parchment backs* Heinemann, 1902
- 586 Saintsbury (G.) *A Second Scrap Book, large paper, signed by the author, boards*, 1923—Kaye-Smith. *Shepherds in Sackcloth, one of 250 signed copies, cloth*, 1930—De la Mare. *Crossings, boards, Beaumont Press*, 1921—Blunden. *To Nature, one of 80 copies on Japanese vellum, signed, boards, Beaumont Press*, 1923 (4)
- 587 Scott (Sir W.) *The Monastery*, 3 vol., 1820 ; *Kenilworth*, 3 vol., 1821 ; *Fortunes of Nigel*, 3 vol., 1822 ; *The Pirate*, 3 vol., 1822 ; *Tales of the Crusaders*, 4 vol., 1825 ; *Woodstock*, 3 vol., 1826 ; *Chronicles of the Canongate*, 2 series, 5 vol., 1827-8 ; *Anne of Geierstein*, 3 vol., 1829 ; ALL FIRST EDITIONS, *mostly wanting half-titles, half calf and half morocco* (27)

- 588 Scott (Sir W.) Halidon Hill, *original wrappers, with advertisements, uncut*, 1822—Godwin (W.) Thoughts on Man, *original boards, uncut*, 1831—Byron (Lord) Marino Faliero, *half calf gilt*, 1821 ; ALL FIRST EDITIONS ; and others (20)
- 589 Shakespeare (W.) Plays, to which are added Notes by S. Johnson, 8 vol., *portrait (2 titles repaired), old calf, re-backed*, 1765—Butler (S.) Hudibras, 2 vol., *plates*, 1764 ; and Remains, 2 vol., 1759, *calf, re-backed*—Johnson (S.) Works, 12 vol., *calf (a few backs defective)*, 1820 ; and others (47)
- 590 Smollett (T.) Works, with an Introduction by W. E. Henley, 12 vol., *frontispieces, original cloth* . 1899-1901
- 591 Spenser (E.) Poetical Works, 5 vol., *half morocco, g. t., Pickering, etc.*, 1825—Chaucer. Poetical Works, 6 vol., *Aldine edition, calf, g. e., Pickering*, 1845—Johnson. Rasselas, Facsimile of first edition, 2 vol., *half calf*, 1884 (13)
- 592 Steele (Sir R.) The Romish Ecclesiastical History of Late Years, FIRST EDITION, *frontispiece, old calf (re-backed)*, 1714—Sterne. A Sentimental Journey, 2 vol., *second edition, old calf*, 1768—White. A Naturalist's Calendar, FIRST EDITION, *coloured frontispiece (shaved), half calf*, 1795 ; and others (8)
- 593 Sterne (L.) Works, 8 vol., *old calf*, 1803—Le Sage. Gil Blas, translated by Smollett, 4 vol., *old calf*, 1789 ; and others 12mo (50)
- 594 Stevenson (R. L.) Virginibus Puerisque, *original cloth, soiled copy*, 1881 ; Dr. Jekyll and Mr. Hyde, *half morocco, wrappers preserved*, 1886 ; Island Nights' Entertainment, *original cloth*, 1893 ; and others ; FIRST EDITIONS (16)
- 595 Surtees (R. S.) Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, back worn*, 1888—Bronte (C.) The Professor, 2 vol. in 1, FIRST EDITION, *loose in covers*, 1857—Gaskell (Mrs.) Right at last, FIRST EDITION, *back-strip slightly torn*, 1860—Eliot (George) Felix Holt, 3 vol., FIRST EDITION, 2 fly-leaves missing, 1806, *original cloth* (6)
- 596 Tennyson (Alfred, Lord) A Welcome, FIRST EDITION, 2 ll., *unbound*, 1863, 2 copies—Stevenson (R. L. and F.) The Dynamiter, FIRST EDITION, *original wrappers, back-strip defective*, 1885 ; and 3 others (6)

- 597 Thackeray (Wm.) Pendennis, 2 vol., 1849-50 ; The Newcomes, 2 vol., 1855 ; The English Humourists, 1853 ; The Four Georges, 1861 ; ALL FIRST EDITIONS, *original cloth*—Dickens. Oliver Twist, *plates by Cruikshank, coloured, cloth*, 1888 (7)
- 598 [Thomson (J.) and D. Mallet] Alfred : a Masque, FIRST EDITION, *morocco, g. e.*, 1740—Sheridan. The Critic, *wanting half-title, calf gilt, g. t.*, 1781—Wordsworth. Lyrical Ballads, 2 vol., *vol. 1 third edition, vol. 2 second edition, half calf*, 1802 ; and others (21)
- 599 Vale Press. Arnold (M.) Empedocles on Etna, 1896—Blake. Poetical Sketches, 1899 ; Field (M.) The World at Auction, 1898 and Julia Domna, *inscribed in pencil "To A. E. Filmer from C. Ricketts, 1916"*, 1903, *original boards* (4)
- 600 Vale Press. Drayton. Nymphidia, 1896—Arnold. Empedocles on Etna, 1896—Blake. Poetical Sketches, 1899—Tennyson. In Memoriam, 1900—Shakespeare. Merchant of Venice, 1902—Field. Julia Domna, *inscribed "Sincerely yours C. Ricketts"*, 1903, *original boards and cloth, covers slightly soiled* (6)
- 601 Vale Press. Shelley (P. B.) Poems, 3 vol., *buckram (covers slightly soiled)* 1901
- 602 [Warburton (R. E. Egerton)] Hunting Songs, FIRST EDITION, *coloured portrait and plates, half calf*, 1834—Beckford. Thoughts on Hunting, *frontispiece, half calf*, 1820 ; and 3 others (5)
- 603 Wilde (O.) Intentions, FIRST EDITION (*bookplate removed*), *cloth*, 1894—Davidson (John) Plays, FIRST EDITION, *frontispiece by A. Beardsley*, 1894—Barroso. Mapirunga, translated by R. B. Cunninghame Graham, *signed limited edition, with A. L. s. inserted, boards*, 1924 ; and others (12)

QUARTO

- 604 Aldin (Cecil) Dogs of Character, *limited edition, with original sketch, parchment*, 1927—Bennett (A.) Elsie and the Child, *coloured illustrations by E. Mc K. Kauffer, limited edition, cloth*, 1929 ; Days with Sir Roger de Coverley, *illustrations by Hugh Thomson, loose paper, cloth*, 1892 ; and others (8)

- 605 Aldin (C.) *Dogs of Character, limited edition, with original sketch, parchment, 1927—Dickens. Pickwick Papers, 2 vol., coloured plates, by C. Aldin, limited edition, signed, vellum, 1910* (3)
- 606 Andersen (Hans) *Fairy Tales, plates by A. Rackham, limited edition, signed by the artist, vellum 1932*
- 607 Brangwyn (F.) *Catalogue of his Etched Work, reproductions, buckram, 1912; The Bridge, plates by Brangwyn, no. 34 of 125 copies, boards, cloth back, 1926—Simpson. Modern Etchings, reproductions, boards, 1919* (3)
- 608 Coleridge (S. T.) *The Ancient Mariner, illustrations by W. Pogány, limited edition, signed, leather, 1910—Whitman (A.) Samuel Cousins, plates, cloth, 1904; and others* (8)
- 609 Cuala Press. Yeats (W. B.) *In the Seven Words, 1903; Stories of Red Hanrahan, 1904; Selection from Love Poetry, 1913; Reveries over Childhood, plates in portfolio, 1915; The Cat and the Moon, signature of author on title, 1924, original boards* (6)
- 610 Cuala Press. Johnson (L.) *Poems, 1904—[Russell] By Still Waters, by A. E., 1906—Synge. Poems and Translations, 1909, original boards sm. 4to* (3)
- 611 De la Mare (W.) *Down-adown-Derry, illustrations, limited edition, signed by the author, parchment, 1922—Flecker (J. E.) Collected Poems, limited edition, cloth, 1923—Bennett (A.) Elsie and the Child, coloured plates by E. McKnight Kauffer, cloth, 1929; and others* (6)
- 612 Doves Press. Ruskin (J.) *Unto this Last, boards, vellum back, sm. 4to, 1907; Doves Press. Ruskin (J.) Unto this Last, another copy sm. 4to 1907*
- 613 Doves Press. Cobden-Sanderson (T. J.) *The City Planned, 2 ll., and wrapper, 1910; The New Science Museum, 2 ll., and wrapper, 1914; Towards an Empire of Science, 22 ll., 1916 sm. 4to* (3)
- 614 Doves Press. Cobden Sanderson. *The City Planned, 1910; Towards an Empire of Science, 1916 sm. 4to* (2)
- 615 Doves Press. Goethe (J. W. von) *Die Leiden der Jungen Werther, one of 200 copies on paper, morocco, gilt borders, g. t. sm. 4to 1911*

- 616 Doves Press. Goethe (J. W. von) Torquato Tasso, *one of 200 copies on paper, morocco, gilt borders, g. t. sm. 4to* 1913
- 617 Dulac (E.) *A Fairy Garland, coloured plates, limited edition, signed, half parchment, 1928—Omar Khayyám, coloured plates by Dulac, limited edition, signed, vellum, n. d. ; and another* (3)
- 618 Goldsmith (O.) *The Vicar of Wakefield, plates by A. Rackham, limited edition, signed by the artist, vellum* 1929
- 618A Goldsmith (O.) *The Vicar of Wakefield, plates by A. Rackham, limited edition, signed, another copy* 1929
- 619 Goldsmith (O.) *She Stoops to Conquer, coloured plates by Hugh Thomson, limited edition, signed, vellum gilt n. d.*
- 620 Goldsmith (O.) *She Stoops to Conquer, coloured plates by Hugh Thomson, limited edition, signed, vellum, n. d.—Barrie. The Admirable Crichton, coloured plates by H. Thomson, boards, n. d.—Goldsmith. The Deserted Village, coloured plates by Lee Hankey, limited edition, signed, vellum, 1909* (3)
- 621 Hardy (T.) *The Dynasts, 3 vol., etched portrait by F. Dodd, one of 525 copies on large paper, signed by the author, half vellum* 1927
- 622 Kipling (R.) *Songs of the Sea, coloured plates by D. Maxwell, limited edition, signed by the author, boards, 1927—Swinburne. The Springtide of Life, coloured plates by A. Rackham, limited edition, signed, boards. 1918 ; and another* (3)
- 623 Malory (Sir T.) *Le Morte d'Arthur, illustrations by A. Beardsley, cloth gilt, 1927 ; The Morte d'Arthur Portfolio, no. 39 of 300 copies, vellum, 1927 ; Tannhäuser ; and The Ancient Mariner, illustrated by Willy Pogány, 2 vol., limited editions, signed, leather, 1910-11 ; and 3 others* (7)
- 624 Nonesuch Press. Vanbrugh (Sir J.) *Complete Works, 4 vol., on hand-made paper, half parchment* 1927
- 625 Pennell (E. R. and J.) *The Whistler Journal, limited " autograph " edition, half vellum, Philadelphia, 1921—Shakespeare. A Midsummer Night's Dream, illustrations by R. Anning Bell, one of 50 copies on hand-made paper, cloth (cover soiled), 1895 ; and others* (6)

- 626 [Schroeter (J. F.)] *Allgemeine Geschichte der Länder und Völker von America*, 2 vol., *plates, a few margins wormed, vellum, Halle, 1752 ; and others* (10)
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